

hosfelt gallery

LORDY RODRIGUEZ

Born 1976 Quezon City, Manila, Philippines

Education 2008 M.F.A. Stanford University, CA
1999 B.F.A. School of Visual Arts, New York, NY
1997 University of Houston, Houston, TX

Selected Solo Exhibitions

2009 *States of America*, Austin Museum of Art, Austin, TX
Lordy Rodriguez: Surface Depth, Nevada Art Museum, Reno

2008 *201 Drawings*, Hosfelt Gallery, San Francisco, CA

2006 *Landscapes*, Hosfelt Gallery, San Francisco, CA
Finesilver Gallery, Houston, TX

2005 Clementine Gallery, New York, NY

2004 *New States*, Hosfelt Gallery, San Francisco, CA
New Work, Finesilver Gallery, San Antonio, TX

2002 *New Dislocations*, Clementine Gallery, New York, NY

2001 *Texas 50*, ArtPace, San Antonio, TX

2000 *States*, Clementine Gallery, New York, NY

1999 *New Work*, Finesilver Gallery, San Antonio, TX

Selected Group Exhibitions

* denotes catalog

2010 *Chain Reaction 11*, San Francisco Arts Commission Gallery, CA

2009 *The Coldest Winter I Ever Spent Was a Summer in San Francisco*,
Hosfelt Gallery, San Francisco, CA
All Over the Map, John Michael Kohler Arts Center, Sheboygan, WI
Polar Dispatches, Portland Museum of Art, Portland, OR
Cartographic Imagination: Mapping in Contemporary California Art,
San Francisco State University Fine Arts Gallery, San Francisco

2008 *Roadtrip*, San Jose Museum of Art, San Jose, CA

2007 *World Factory*, Walter & McBean Galleries, San Francisco Art Institute, CA
Lines In The Earth: Maps, Power and The Imagination, Sun Valley Center
for the Arts, Ketchum, ID

2006 *2006 California Biennial*, Orange County Museum of Art, Newport Beach,
CA

2005 *As the Freak Takes You*, Atlanta College of the Arts Gallery, Atlanta, GA
Red Beans and Rice, Atlanta Contemporary Art Center, Atlanta, GA
New Turf, Fleming Museum, University of Vermont, Burlington, VT

2004 *Uncharted Territory: Subjective Mapping by Artists and Cartographers*,
Julie Saul Gallery, New York, NY
Indivisible Cities, Bill Maynes Gallery, New York, NY
Topographies, San Francisco Art Institute, CA; travels to Pasadena
Museum of California Art, Pasadena, CA; Contemporary Arts

- Museum, Houston, TX*
- Terrain: Lordy Rodriguez, Rob de Mar, Ashley Prine*, Clementine Gallery, NY
- 2003 Galerie Anne de Villepoix, Paris, France
Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY
X: Adventure and the Contemporary Miraculous, Cleveland Institute of Art, Cleveland, OH
Mapping Memory, The Hand Workshop Art Center, Richmond, VA
Wanderlust, Lopez Museum, Manila, Philippines
Road Show, George Adams Gallery, New York
Indoor/Outdoor, LIMN Gallery, San Francisco, CA
Clementine at Hallwalls, Hallwalls Contemporary Art Center, Buffalo, NY
Still/Motion, Hosfelt Gallery, San Francisco, CA
Roots of Renewal, Falconer Gallery, Grinnell College, Grinnell, Iowa *
- 2002 *Terra Incognita: Contemporary Artists' Maps and Other Visual Organizing Systems*, Contemporary Art Museum, St. Louis, MO
- 2001 *Repetitive Motion*, College of Visual Arts, Saint Paul, Minnesota
The World According to the Newest and Most Exact Observations: Mapping Art and Science, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY *
Art Miami, Project Room, Miami, FL
Works on Paper, Finesilver Gallery, San Antonio, TX
New Works: 01.2, ArtPace, San Antonio, TX
- 2000 *Miracle Whip*, Clementine Gallery, New York
The City, Nicole Klagsbrun Gallery, New York
Small Works, juried group show, New York University Gallery, NY
- 1999 *New Work*, Finesilver Gallery, San Antonio, TX
Comings and Goings - Lordy Rodriguez, Simon Kang, Jeronimo Elispe, School of Visual Arts, Eastside Gallery, New York, NY
- 1998 *At Home and Abroad: 20 Filipino Artists*, Traveling group show: Asian Art Museum, San Francisco, CA.; Museum of Modern Art, Honolulu; Contemporary Arts Museum, Houston, TX.; Metropolitan Museum, Manila, Philippines *
- 1997 *All Sizes Real People*, Museum of Fine Arts, Houston, TX
All Sizes Real People, Diverse Works ArtSpace, Houston, TX
Big Show, juried show, Lawndale Art and Performance Center, First Place Award, Houston, TX
HSPVA: Celebrating Twenty-Five Years, juried show, Diverse Works Artspace, Houston, TX
- 1996 *Prevention's: Cherry Tree Lies*, Installation show, Project Row House, Houston, TX
Public Opinion, Lawndale Art and Performance Center Mezzanine Gallery, Houston, TX
- 1994 *BLAFTCO*, Lawndale Art and Performance Center Mezzanine Gallery, Houston, TX
Generation X, Diverse Works Artspace, Houston, TX

BIBLIOGRAPHY

Harmon, Katharine. *The Map As Art: Contemporary Artists Explore Cartography* (Princeton Architectural Press, New York), 2009.

McCollum, Charlie. *San Jose Museum of Art: "Roadtrip" Takes Us To The Byways and Highways of America*. The Mercury News, September 26, 2008.

Baker, Kenneth. *Is It By Hand or By Computer? It's Hard to Tell*, San Francisco Chronicle, June 24, 2006.

KQED.org, *July Gallery Crawl*, online video and podcast, San Francisco, July 2006.

Bing, Alison. *Lordy Rodriguez and Greg Rose at Hosfelt Gallery*, Artweek, July/August 2004, pp. 19-20.

Harmon, Katherine. *You Are Here: Personal Geographies and Other Maps of the Imagination*, (Princeton Architectural Press, New York), 2004 (cover).

Ruud, Claire. *Lordy Rodriguez: New States*, www.stretcher.org, July 2004.

Chaffee, Cathleen, *Wish You Were Here: The Art of Adventure (catalogue)*, The Cleveland Institute of Art, 2003.

Canyon Columns and Valley Farms, image reproduction, Harper's, February, 2003

Best Gallery Exhibition: Terra Incognita, The St. Louis Times, October 2002.

Halkin, Talya. *Gallery Going: Lordy Rodriguez at Clementine*, The New York Sun, September 26, 2002.

Readings, Harper's Magazine, February 2003.

Hughes, Jeffery. *Terra Incognita: Contemporary Artist's Maps and Other Visual Organizing Systems*, Art on Paper, Sept/Oct 2002, p. 97.

Shaw, Lytle. *New Dislocations*, Art on Paper, December, 2002

Terra Incognita, (reproduction), Tema Celeste, June 2002, p. 117.

Valdez, Sarah. *Lordy Rodriguez: New Dislocations*, Time Out New York, September 19-26, 2002.

(off the wall): eleven artists map the current mood, Smock, Winter 2002

Berry, Ian et al. *The World According to the Newest and Most Exact Observations: Mapping Art + Science*, The Tang Teaching Museum and Art Gallery at Skidmore College, 2001 Catalog (p. 70-71) photos

Dailey, Meghan. *Lordy Rodriguez: Clementine Gallery*, Artforum, January 2001, p. 140

Dumbadze, Alexander. *Lordy Rodriguez*, by, review, New Art Examiner, Feb. 2000, (p. 60-61) photo

Johnson, Ken. *Lordy Rodriguez*, The New York Times, December 15, 2000.

Johnson, Ken. *The City*, The New York Times, August 11, 2000.

Newhall, Edith. *Talent: Altered States*, New York, November 17, 2000, p. 182.

Friis Hansen, Dana, et al. *At Home & Abroad: 20 Contemporary Filipino Artists*, Asian Art Museum of San Francisco, 1998 catalog (p. 114-117).

Public Collections

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco