

hosfelt gallery

STEPHANIE G. METZ

Born 1976 Petaluma, CA

Education 1998 B.F.A. Sculpture, University of Oregon, Eugene, OR

Solo Exhibitions

- 2010 *Amorphozoa*, Hosfelt Gallery, San Francisco, CA
2006 *Recent Sculpture and Drawings*, Pacific Art League, Palo Alto, CA
2004 The Institute for the Future, Menlo Park, CA

Selected Group Exhibitions

- 2010 *Fiberart International 2010*, Pittsburgh Center for the Arts, PA
2009 Hosfelt Gallery, New York, NY
BoxArt 2009, ProArts Gallery, Oakland, CA
29th Annual Fall Art Auction, San Jose Institute of Contemporary Art, CA
All for One, Works/San Jose, CA
Cabrillo Arts Cabrillo Artists, Pajaro Valley Arts Council, CA
Bay Area Currents, ProArts at Oakland Art Gallery, CA
Mixed Metaphors and Obsessive Compulsive Behaviors, Michael Rosenthal Gallery, San Francisco, CA
Fibers, ACCI Gallery, Berkeley, CA
Natural Blunders, De Saisset Museum, Santa Clara, CA
2008 Hosfelt Gallery, San Francisco, CA, & New York, NY
A Matter of Life and Death, Spring, Brooklyn, NY
Formex Stockholm 2008, Stockholm, Sweden
re:group, Works/San José, CA
Sobrato Summer Exhibition, Sobrato Center, Milpitas, CA
Monotype Marathon, San Jose Institute of Contemporary Art, CA
Biological Imperative, Gallery Aferro, Newark, NJ
40th Annual Textile Exhibit, Olive Hyde Gallery, Fremont, CA
2007 *Housewarming*, Works/San José, CA
Body of Works, Works/San José, CA
Monotype Marathon, San Jose Institute of Contemporary Art, CA
2006 *30/30*, Works/San José, CA
Fall Auction 2006, San Jose Institute of Contemporary Art, CA
38th Annual Textile Exhibit, Olive Hyde Gallery, Fremont, CA
Flux, Works/San José, CA
Touch My Heart, Art Museum of Los Gatos, CA
2005 *Drawing From Life*, Adobe Art Gallery, Castro Valley, CA
Fall Auction 2005, San Jose Institute of Contemporary Art, CA
Different Views: Twelve Local Artists Share Their Views of the Human Figure, Art

- Museum of Los Gatos, CA
Material Instincts: Exploration of New and Familiar Materials, Santa Cruz Art League, CA
Fiber Art, Santa Cruz Art League, CA
Monotype Marathon, San Jose Institute of Contemporary Art, CA
Vaguely Familiar, Olive Hyde Gallery, Fremont, CA
Fools, Works/San José, CA
Monster Drawing Rally 2005, Southern Exposure, San Francisco, CA
2004 *24th Annual Fall Auction*, San Jose Institute of Contemporary Art, CA
Pacific Prints 2004, Pacific Art League of Palo Alto, CA
New Directions in Fiber, CORE: New Art Space, Denver, CO
Experimental, Pacific Art League of Palo Alto, CA
Monster Drawing Rally 2004, Southern Exposure, San Francisco, CA
2002 *From Behind the Mask*, San Jose Art League, CA
Monotype Marathon, San Jose Institute of Contemporary Art, CA
1998 *Landmarks: Exercises Navigating a Personal History of Sculpting the Human Figure*, Laverne Krause Gallery, Eugene, OR

Reviews

- 2010 Baker, Kenneth. *Ballantyne at Hosfelt*, *San Francisco Chronicle*, February 27, p. E3.
2009 Koppman, Debra. "Natural Blunders." *ArtWeek*, December/January: p 25.
"Stephanie Metz." *Felt Matters Journal*, Issue 94, March 2009: pp 18-19.
Young, Rob. Radio Interview, KSSU Sacramento State, January 22.
2008 "Our Favorite Trinkets and Treasures," *Craft Magazine*, Volume 08, August: p 27.
"Skulpture," *Zink Magazine*, August.
"Object Eye," *Object Magazine*, Issue 56, August-November: p 16.
"Captivating Anatomy," *ShowRoom Magazine* (Russian), May: pp 102-104.
Seith, Anuja. "Olive Hyde: Textile Exhibit," *Tri-City Voice*, March 19-25: p 1.
Koppman, Debra. "40th Annual Textile Exhibit," *ArtWeek*, March: p 6.
2006 Vogel, Traci. "Fuzzy Logic," *The Wave*, January 25- February 7: p 76.
2005 Hamblin, Amy. "Material World," *Santa Cruz Sentinel*, August 26: p B1.
2004 *Zyzyva: The Last Word*, San Francisco, Winter.

Awards

- 2009 Center for Cultural Innovation Encouragement Grant, San Jose, CA
2008 Scholarship, *Business of Art Program*, Creative Entrepreneur Project/Center for Cultural Innovation/San Jose Office of Cultural Affairs, CA
2005 Individual Grant for achievement and potential in the arts, Belle Foundation for Cultural Development