

hosfelt gallery

RUTH MARTEN

- Born** New York
Lives and works in New York
- Education** 1971 Graduate of the School of the Museum of Fine Arts, Boston
1967 High School of Art and Design, New York

Solo Exhibitions

- 2009 *Side-Saddle*, Hosfelt Gallery, San Francisco, CA
2008 *Histoire un-Naturelle*, Isis Gallery, London
2003 *Red Planet, New Painting by Ruth Marten*, Adam Baumgold Gallery, New York, NY
1999 *The Hurricane Series*, Littlejohn Contemporary, New York, NY
1997 *The Wavy Bang*, Littlejohn Contemporary, New York, NY
1988 Bockley Gallery, New York, NY

Selected Group Exhibitions

- 2008 *100 Stories*, Hosfelt Gallery, New York, NY
Fine Line, Adam Baumgold Gallery, New York, NY
On Line, Adam Baumgold Gallery, New York, NY
2007 *Drawn To The Edge*, Baumgold Gallery, New York, NY
2006 *Under The Skin*, Asheville Art Museum, Asheville, NC
Twice Drawn, The Tang Museum at Skidmore College, Saratoga Springs, NY
2005 *Idols of Perversity*, Bellwether, New York, NY
Contemporary Erotic Drawing, The Aldrich Museum of Contemporary Art, CT
Words in Pictures, Adam Baumgold Gallery, New York.
2004 *Merry*, Sideshow Gallery, Brooklyn, NY
Innocence Found, DFN Gallery, New York, NY
Mindscapes, Pavel Zoubok Gallery, New York, NY
Headgames, Revolution, Ferndale, MI
2003 *Word Works*, Adam Baumgold Gallery, New York, NY
New Work, New Acquisitions, Adam Baumgold Gallery, New York, NY
40 x 40, Adam Baumgold Gallery, New York, NY
Double Visions, Adam Baumgold Gallery, New York, NY
2002 *Hair Stories*, curated by Ruth Marten, Adam Baumgold Gallery, New York, NY
2000 *Summer Show*, Littlejohn Contemporary, New York, NY
Quirky, Adam Baumgold Gallery, New York, NY
1999 *Marks of Identity*, American Museum of Natural History, New York, NY
Sherry Leedy Contemporary Art, Kansas City, MO

- 1998 *Shy*, curated by Nan Goldin, Artists Space, New York, NY
Pop-Surrealism, curated by Harry Philbrick, Richard Klein, Ingrid Schaffner & Dominique Nahas, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1997 *Four Artists in the Project Room*, Littlejohn Contemporary, New York
 The Art Exchange Show for the Alliance for Downtown, New York, NY
- 1996 The Art Exchange Show for the Alliance for Downtown, New York, NY
- 1993 *Black and White and Heaven*, Trenkman Gallery, New York, NY
- 1979 55 Mercer St. Gallery, New York, NY
- 1978 Hudson River Museum, Yonkers, N.Y.
- 1978 *Punk Art Show*, with Robert Mapplethorpe, Washington D.C.
- 1977 10th Biennale de Paris, Paris, France
 Kunstmesse, Cologne, Germany.
- 1970 *Crafts '70*, Boston City Hall, Boston, MA

Selected Bibliography

- 2008 Nahas, Dominique. "On the occasion of Ruth Marten's opportune mindfulness and categorical attraction to meticulously devised abandon through her complete pursuit of the unseen." Essay for *Histoire un-Naturelle*, Isis Editions, London.
Paper Magazine. Carlo McCormack review, March.
- 1999 Kirsch, Elizabeth. The Star, Kansas City, MO, December.
 Johnson, Ken. "Ruth Marten at Littlejohn Contemporary," The New York Times, Oct. 22, exhibition review.
The New Yorker. October, exhibition review.
 Nahas, Dominique. Review, Oct. 15, p. 18, exhibition review.
- 1998 Amy, Michael. Art in America, April, p.p. 123-124, exhibition review.
 Lombard, Dominick. "An Art Lover's Candy Store at the Aldrich Museum," The Record Review, Jun. 26, 1998.
 McCormick, Carlo. "Surrealism goes Pop - the Aldrich Museum's Connecticut Crossover," Juxtapoz Magazine, Oct. 1998.
- 1997 Mifflin, Margot. "Bodies of Subversion: The Secret History of Women and Tattoo," 1997 exhibition review.
 Newhall, Edith. "Hair Today, Hair Tomorrow," New York Magazine, Sept. 1997, p. 84, Press, 1997, p.p. 64-68.
- 1987 Gabrielli, Alexandra. "Een clingje betovering," derRondtafel (The Hague), May, 1987 pp. 20-22.
 Tanaka, Hiroko. "Ruth Marten of New York," High Fashion, Tokyo, Mar. pp. 166-167.
- 1980 Tucker, Marcia. "Tattoo," Artforum, May, 1980.
 City Arts, WNET. Artists Space exhibit (video).
- 1979 Berry Hill, John. "Tattoo Tale," Soho Weekly News, Jul. 12, p. 15.

Awards

- 1999 Anonymous Was A Woman, individual fellowship
- 1971 Clarissa Bartlett Traveling Scholarship
- 1967 St. Gaudens Medal for Fine Draughtsmanship

Published Work

Illustrated for all major magazines and publishing houses 1973 to the present.
A partial list includes:

Alfred A. Knopf	Town and Country
American Illustration, 9-18Ms.	Vogue
Columbia Records	Polydor
Doubleday	Random House
Esquire	Rolling Stone
Farrar, Straus and Giroux	Salon.com
Forbes	St. Martin's Press
Fortune	Scholastic Books
G.Q.	Sesame Street
House and Garden	Simon and Schuster
Interview	Sony Music
M.T.V.	The Boston Globe
Newsweek	The New York Times
Penguin Books	The New Yorker
Screw Magazine	Time Magazine
New York Magazine	