

hosfelt gallery

EMIL LUKAS

Born 1964 Pittsburgh, PA

Education 1986 B.F.A., Edinboro University, Edinboro, PA

Solo Exhibitions

- 2017 "Emil Lukas," Sperone Westwater, New York, NY
- 2016 "Emil Lukas: Exploring the moment suspended between seeing and understanding what is being seen," Morris Gallery, The Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 2015 "Ringing of Distant Events," Hosfelt Gallery, San Francisco, CA
"Recent Works," Photo & Contemporary, Torino, Italy
- 2014 "Large Curtain," Studio La Città, Verona, Italy
"Emil Lukas," Sperone Westwater, New York, NY
- 2012 "Emil Lukas: Curvature," Studio La Città, Verona, Italy
- 2011 "in, on, un," Hosfelt Gallery, San Francisco, CA
"Larvae, Bubble and Thread," Sperone Westwater, New York, NY
- 2010 Photo and Contemporary Gallery, Torino, Italy
- 2009 "Accumulate and Dissolve," Gian Enzo Sperone Gallery, Sent, Switzerland
- 2008 "Moderate Climate and the Bitter Bison," Hunterdon Museum of Art, Clinton, NJ
"Titration," Hosfelt Gallery, San Francisco, CA
- 2007 "One to the Other," Hosfelt Gallery, New York, NY
- 2006 "Recent Sculpture, Related Paintings," Hosfelt Gallery, San Francisco, CA
- 2005 "Connection to the Curious," The Aldrich Contemporary Art Museum, Ridgefield, CT
"Emil Lukas," The Weatherspoon Museum, Greensboro, NC
"Messages in Communications," The Mattress Factory, Pittsburgh, PA
- 2003 Gallery Otto, Bologna, Italy
Marcel Sitcoske Gallery, San Francisco, CA

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- Starks Gallery, New York, NY
- 2001 "Moment of Process," MASS MOCA, Massachusetts Museum of Contemporary Art, North Adams, MA
Haines Gallery, San Francisco, CA
"Exploring the Interior," Galerie Lucien Durand Le Gaillard, Paris, France
Galerie Schroeder, Köln, Germany
"Marks That Make Themselves," Lafayette College, Easton, PA
- 2000 Galleria Otto, Bologna, Italy
Spence School, New York, NY
"The Use of Evidence," Gorney Bravin + Lee, New York, NY
- 1998 "Story Without Words," Haines Gallery, San Francisco, CA
Galerie Schroeder, Köln, Germany
- 1997 Studio La Città, Verona, Italy
Haines Gallery, San Francisco, CA
- 1996 "Statements Sector," Bravin Post Lee, Basel Art Fair, Switzerland
Bravin Post Lee, New York, NY
- 1995 Studio La Città, Verona, Italy
"The Use of Evidence," Art Museum of The University of South Florida, Tampa, FL
Haines Gallery, San Francisco, CA
- 1994 Bravin Post Lee, New York, NY
Tom Solomon's Garage, Los Angeles, CA
- 1993 John Post Lee Gallery, New York, NY
Studio La Città, Verona, Italy
- 1992 Thomas Solomon's Garage, Los Angeles, CA
Galerie Nova, Pontresina, Switzerland
- 1990 Althea Viafora Gallery, New York, NY
- 1989 Mendelson Gallery, Pittsburgh, PA
- 1988 Pinta Galleria D'Arte Contemporanea, Genoa, Italy
- 1987 Mendelson Galley, Pittsburgh, PA
- 1986 Mendelson Gallery, Pittsburgh, PA
- 1985 Meadville Council on the Arts, Meadville, PA

Selected Group Exhibitions

- 2016 "20th Anniversary Exhibition," Hosfelt Gallery, San Francisco, CA
"Particle and Wave," Hosfelt Gallery, San Francisco, CA
- 2015 "Snap, Crinkle, Pluck," Baltimore Museum of Art, Baltimore, MD
"La percezione del future. La Collezione Panza a Perugia," Galleria Nazionale dell'Umbria and Museo Civico di Palazzo della Penna, Perugia, Italy
"On Paper: Spin, Crinkle, Pluck," The Baltimore Museum of Art, Baltimore, MD
- 2014 "Holding It Together: Collage, Montage, Assemblage," Hosfelt Gallery, San Francisco, CA
"Prospect 2014," Museum of Contemporary Art San Diego, La Jolla, CA
- 2012 "Look Both Ways," Hosfelt Gallery, San Francisco, CA
"Semi-Permeable," Hosfelt Gallery, New York, NY
"Tra Natura e Spirito: Omaggio a Giuseppe Panza di Biumo," Galleria San Fedele, Milan, Italy
- 2011 "Nel Frattempo (Meanwhile)," Mercato della Frutta, Valeggio sul Mincio (VR), Italy
- 2010 "State of Mind: Selections from the Panza Collection," Lucca Center of Contemporary Art, Lucca, Italy
"In Full Color," Hosfelt Gallery, New York, NY
- 2008 Mendelson Gallery, Pittsburgh, PA
- 2007 "Whole Parts," Sam Francis Gallery, Santa Monica, CA
- 2006 "Material Abuse," Caren Golden Fine Art, New York, NY
"Studio in the Park," Riverside Park Fund Art Project, New York, NY
Marlborough Gallery, New York, NY
Bravin Lee Programs, New York, NY
- 2005 Marlborough Gallery, Madrid, Spain
Marlborough Gallery, New York, NY
"35th Anniversary Exhibit," Studio La Citta, Verona, Italy
- 2004 "Paintings That Paint Themselves," Kresge Art Museum, East Lansing, MI
"Painting Project," The Sagmore Hotel, Miami, FL
Germantown Academy Arts Center, Fort Washington, PA
"Challenged Horizons," Gallery 31 North, Glen Gardner, NJ
- 2003 Marcel Sitcoske, San Francisco, CA
Gallery 88, New York, NY
- 2002 Gorney Bravin & Lee, New York, NY
Officina America, Galleria d'Arte Moderna di Bologna, Imola, Museo di San Domenico, Cesena, Ex-pescheria, Rimini, Palazzo dell'Arengo, Italy. Curator Renato Barilli. (catalogue)

- 2001 "New Prints 2001," International Print Center, New York, NY
- 2000 "The Panza di Biumo Collection – Works from the 80's and 90's,"
American Academy, Rome (catalogue)
"Carte blanche à Hélène de Francis, 30 ans de Galerie Studio La Città,
Verona (It.)", Galerie Lucien Durand Le Gaillard, Paris, France
"Life Cycles," South Eastern Center for Contemporary Arts, (SECCA),
Winston-Salem, NC
Dello Spirituale nell'Arte, Torre Avogadro, Lumezane Pieve (BS)
Spazio Mostre del Vittoriale, Gardone Riviera (BS)
Rocca di S. Giorgio, Orzinuovi (BS)
Chiesa di S. Antonio, Breno (BS). (catalogue)
- 1999 Gorney Bravin + Lee, New York, NY
"Morbida Quiete e La Notte," Studio La Città, Verona, Italy. (catalogue)
"Abstract Painting Once Removed," Kemper Museum of Contemporary
Art, Kansas City, MO (catalogue)
- 1998 "Abstract Painting Once Removed," Contemporary Arts Museum,
Houston, TX. Curated by Dana Friis-Hansen. (catalogue)
Bravin Post Lee Gallery, New York, NY
"Landscape & Memory," Haines Gallery, San Francisco, CA
"Interior Landscapes From the Collection of Cliff Diver," Delaware Art
Museum, Wilmington, DE (catalogue)
"Drawings," Yearsley Spring Gallery, Philadelphia, PA
- 1997 "Human Nature," The Work Space, New York, NY
"Onomatopoeia," Studio La Città, Verona, Italy (catalogue)
"Obsession + Devotion," Haines Gallery, San Francisco, CA
"Le Jardin Complice de l'Art", Fondation d'Art Contemporain Daniel et
Florence, Guerlain, Les Mesnuls (F), (catalogue)
- 1996 "The Collection of Panza di Biumo," D'Arte Moderna e Contemporanea
Di Trento. (In the Palazzo dell' Albere). (catalogue)
"Painting in An Expanding Field," Ursan Gallery, Bennington, VT
Galerie Zenit, Heineskjerning Og Zenit, Frederiksberg, Denmark
(catalogue)
Studio la Città, Verona, Italy
- 1995 "La Belle et La Bête," Musée d'art moderne de la Ville de Paris, curated
by Lynn Gumpert. (catalogue)
"Up The Garden Path," The Work Space, New York, NY
"From Nature," Haines Gallery, San Francisco, CA
"A Drawing," Bravin Post Lee, New York, NY
"Recent Work," Haines Gallery, San Francisco, CA
- 1994 "60 Drawings from Art Hotel," The Drawing Room, Amsterdam
"Possible Things," Bardamu Gallery, New York, NY
(curated by Vik Muniz)
"Critical Mass", Yale University, New Haven, CT and The McKinney
Ave Contemporary, Dallas, TX. (catalogue)
"Inner Circle," Tom Solomon's Garage, Los Angeles

- 1993 "Between," John Post Lee Gallery, New York, NY
 "Windows and Doors," Holly Solomon, New York, NY
 "Hyper-Cathexis," Stux Gallery, New York, NY
 "Major Medical," City Without Walls, Newark, NJ
 "Painting as Paradigm," Stark Gallery, New York, NY
 "Group Show," Margulies/Taplin, Miami, FL
- 1992 "New Address," Muranushi-Lederman, New York, NY
 "The Hole Is Part of The Sum," Michael Klein Gallery, NY
 "Collector's Choice," Ruth Vered Gallery, East Hampton, NY
 "10 Steps," Horodner Romley Gallery, curated by Saul Ostrow
- 1991 "Ornament," John Post Lee Gallery, New York, NY
 "Casual Ceremony," White Columns, New York, NY
 "James Hyde, Emil Lukas, Vik Muniz," Mendelson Gallery, PA
 "Benefit Show", White Columns, New York, NY
 "A Question of Paint," Hallwalls Contemporary Arts Center, Buffalo, NY
 "Works on Paper," Paula Allen Gallery, New York, NY
 "Small Works," 80 Washington Square East Gallery, New York, NY
- 1989 "Selection 46," Drawing Center, New York, NY
- 1988 Mendelson Gallery, Pittsburgh, PA
- 1987 Pinta Galleria D'Arte, Genova, Italy
 "New Attitudes: Recent Pennsylvania Abstraction," Southern Allegheny
 Museum, Pittsburgh, PA. (catalogue)
 "Pittsburgh Now 8 Artists," Three Rivers Arts and Carnegie Museum,
 curated by John Caldwell, NY. (catalogue)
- 1985 "Spring Exhibition," Erie Art Museum, PA

Grants

- 2005 Pennsylvania Council on the Arts
 1993 New York Foundation on the Arts

Selected Public Collections

Anderson Collection, Stanford University, CA
 Baltimore Museum of Art, MD
 Crystal Bridges Museum of American Art, Bentonville, AR
 Dakis Joannou Collection, Greece
 Denver Art Museum, CO
 Guerlain Foundation of Contemporary Art, Les Mesnuls, France
 Henry Art Gallery, Univ. of Washington, Seattle, WA
 Museum of Contemporary Art, San Diego, CA
 The Norton Foundation, Shreveport, LA
 Panza Di Biumo Collection, Varese, Italy
 The Pennsylvania Academy of Fine Arts, Philadelphia, PA

San Francisco Museum of Modern Art, CA
Weatherspoon Art Museum, Greensboro, NC

Bibliography

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- 2016 Salisbury, Stephan. "Big PAFA acquisition: Forty works by women, African Americans, Hudson River artists," Philadelphia Daily News, 15 March.
 "Gallery Chat: Technology Art Champion Todd Hosfelt Opens Innovative Digital Media Conservation Lab," The ADAA, February.
 Lieberman, Michael. "Emil Lukas at PAFA: Magic made from cardboard, string, and bubble wrap," Artblog, 29 January.
- 2015 Baker, Kenneth. "Chance Encounters," Introspective Magazine, 1stDibs, 20 April.
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 Chun, Kimberly. "Emil Lukas: Art From Maggots, Bubble Wrap and Sewing Notions," San Francisco Chronicle, 18 March.
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 Mattison, Robert S. "Emil Lukas: Ringing of Distant Events," exhibition brochure, March.
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 "Where to Buy," The Week, 1 May: 24.
- 2014 Castro, Jan Garden. "Emil Lukas." Sculpture Magazine, May: 72-73.
 Corcoran, Heather. "The Pursuit of Superhuman Randomness: How Emil Lukas Elevates the Everyday to the Otherworldly." Artsy.net, 30 October.
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- 2012 Sheets, Hilarie. "Art Show: Emil Lukas," Elle Décor, September.
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- 2011 Di Biase Dooley, Lucienne. "Process," in Emil Lukas: Structure Becomes Image. Sent: Gian Enzo Sperone.

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- 2002 "White on White." Italian Vogue. March 2002.
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"Turning Circles into Squares." Art on Paper, November.
- 2000 di Silvia, Castello. "Sentieri per una Collezione." Arte Proposte. October.
Johnson, Ken. "The Use of Evidence." The New York Times. 16 June.
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- 1992 Braff, Phyllis. "7 Artists with Bright Futures." The New York Times. September.
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Faust, Gretchen. "Casual Ceremony (review)." Arts Magazine. March.
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