

hosfelt gallery

MICHAEL LIGHT

Born Florida 1963

Education MFA, Photography, San Francisco Art Institute 1993
BA, American Studies, *Summa Cum Laude*, Amherst College 1986

Solo Exhibitions

- 2010 *New Work*, Craig Krull Gallery, Santa Monica, CA
Some Dry Space, Bolinas Museum, Bolinas, CA
- 2009 *New Work*, Hosfelt Gallery, San Francisco
100 SUNS, Yours Gallery, Warsaw, Poland
- 2008 *Some Dry Space: An Inhabited West*, Nevada Museum of Art, Reno, Nevada
100 SUNS, Knoxville Museum of Art, TN
100 SUNS, Fleming Museum, University of Vermont, Burlington
Bookworks and Photographs, Galerie Michael Wiesehoefer, Cologne
- 2007 *Edge Of The West*, Galerie Luc Bellier, Paris, France
Los Angeles 07.27.05, Craig Krull, Los Angeles, CA
Near Planet, Hosfelt Gallery, San Francisco
Bookworks, Hosfelt Gallery, New York
- 2006 *FULL MOON*, Hasselblad Center, Goteborg, Sweden
100 SUNS, Hosfelt Gallery, New York
- 2005 *Hover*, Hosfelt Gallery, San Francisco
Arid Flows: Los Angeles and Its Deserts, Natural History Museum of Los Angeles County
100 SUNS, Casino Luxembourg-Forum d'Art Contemporain, Luxembourg
100 SUNS, Fotomuseum Nederlands, Rotterdam
- 2004 *Some Dry Space*, Craig Krull Gallery, Santa Monica, CA
100 SUNS, Auditorium Arte, Rome
100 SUNS, Wood Street Galleries, Pittsburgh, PA
100 SUNS, Frehrking + Wiesehöfer, Cologne
- 2003 *100 SUNS*, Hosfelt Gallery, San Francisco
- 2001 Metropolitan Transit Authority/Arts For Transit, Grand Central Station, New York
Lake Austin Fine Arts, Austin, Texas
Adamski/Frehrking/Wiesehöfer, Cologne
Catherine Edelman Gallery, Chicago
- 2000 *FULL MOON*, Museum of Contemporary Art, Sydney
Craig Krull Gallery, Los Angeles
FULL MOON, American Museum of Natural History, New York
- 1999 *FULL MOON*, Hayward Gallery, London
FULL MOON, Circulo De Bellas Artes, Madrid
FULL MOON, Huis Marseille/Foundation for Photography, Amsterdam
FULL MOON, San Francisco Museum of Modern Art
- 1998 *Landing Strip*, Burning Man, Black Rock Desert, Nevada
- 1995 *BLUE FALL*, Chrysler Museum, Norfolk, VA

Robert Koch Gallery, San Francisco

Selected Group Exhibitions

- 2009 *The Moon*, Museum of Fine Arts, Houston, TX
Variations on a Theme, San Jose Museum of Art, San Jose, CA
The Coldest Winter I Ever Spent Was a Summer in San Francisco, Hosfelt Gallery, San Francisco, CA
Lives of the Hudson, Tang Museum, Skidmore College, Saratoga Springs, NY
This Side of Paradise: Boy and Landscape in L.A. Photographs, Musee de l'Elysee, Lausanne, Switzerland
- 2008 *The Enduring Landscape*, Etherton Gallery, Tucson, AZ
Atomic Afterimage, Boston University Art Gallery, Boston, MA
Picturing Modernity: The Photography Collection, San Francisco Museum of Modern Art, CA
Controverses, Musee de l'Elysee, Lausanne, Switzerland
This Side of Paradise: Body and Landscape in L.A. Photographs, The Huntington, San Marino, CA
- 2007 *Re-SITE-ing the West: Contemporary Photographs from the Permanent Collection*, Los Angeles County Museum of Art, CA
The Landscape of War, San Jose Institute of Contemporary Art, San Jose, CA
PEEP: The Kerry Stokes Collection, TarraWarra Museum of Art, Victoria, Australia
Something That I'll Never Really See: Contemporary Photography from the V&A, Victoria & Albert Museum, London
- 2006 *To the Human Future: Escape From The Dark Side*, Art Tower Mito, Mito, Japan
Horrors of War, Worcester Art Museum, Worcester, MA
Preview, Hosfelt Gallery, New York
City Limits, University Art Museum, California State University Long Beach, CA
- 2005 *Making Things Public*, ZKM, Karlsruhe, Germany
Nuclear Realities: Images of the Bomb, Nederlands Fotomuseum, Rotterdam
Techno/Sublime, CU Art Museum, University of Colorado, Boulder
- 2004 *Building the Unthinkable*, Apex Art, New York
- 2003 *Traces of Friday: Art, Tourism, Displacement*, Institute of Contemporary Art, Philadelphia, PA
The New Sublime, Northlight Gallery, Arizona State University, Tempe, AZ
Paper, Hosfelt Gallery, San Francisco, CA
- 2002 *Night Skies and Imaginary Coordinates: The Artist as Navigator*, Palo Alto Art Center, Palo Alto, CA
Deep Space: Sensation and Immersion, Australian Centre for the Moving Image, Melbourne
- 2001 *Devices of Wonder: From the World in a Box to Images on a Screen*, Getty Museum, Los Angeles
To the Moon And Beyond, California Center For the Arts, Escondido, CA
18 Artists, Mead Art Museum, Amherst, MA
Theory or Faith, Limn Gallery, San Francisco
The World From Here, Armand Hammer Museum of Art, Los Angeles
Space Odyssey, Contemporary Art Gallery, Art Tower Mito, Mito, Japan
- 2000 *Multiple Sensations*, Yerba Buena Center for the Arts, San Francisco
Deep Distance, Kunsthalle Basel, Switzerland
The Desert, Fondation Cartier, Paris

- The Sea & The Sky*, Beaver College Art Gallery, Glenside, PA
 1999 *Nightfall*, San Francisco Art Commission Gallery
Cosmos: From Romanticism to the Avant-garde, The Montreal Museum of Fine Arts, Canada
 1998 *Fresh Work*, Southeast Museum of Photography, Daytona Beach, FL
 1997 *Fahrenheit 451*, San Francisco Art Commission Gallery
 1995 Craig Krull Gallery, Santa Monica, CA
 Catherine Edelman Gallery, Chicago
 Falkirk Cultural Center, San Rafael, CA
 1994 Falkirk Cultural Center, San Rafael, CA
 Center for Photographic Art, Carmel, CA
 1992 Upaya Gallery, San Francisco
 1991 *Salt*, installation at Headlands Center for the Arts, Sausalito
 1990 *Reverence/Refuse*, Capp Street Experimental Project, San Francisco

Selected Bibliography

- 2009 Baker, Kenneth, *Critic's Picks*, San Francisco Chronicle, February 6.
 Cheng, DeWitt. *Michael Light: Seeing the Earth From the Air*, Art Ltd., March, pp. 46-48.
 Huston, Johnny Ray. *Michael Light: New Work*, San Francisco Bay Guardian, February. 25.
 Mobley, Chuck. *Michael Light: New Work at Hosfelt Gallery, San Francisco*, Art on Paper, May/June 2009, p. 93
 Zarobell, John. *Visions of a Lonely Planet: Houge & Light at Hosfelt Gallery*, The Stark Guide, March 5.
http://thestarkguide.com/joomla/index.php?option=com_content&task=view&id=93&Itemid=43
 2008 Burbridge, Benedict, *Futile Metaphors: Contemporary Art and the Bomb*, Photoworks, Spring/Summer, Brighton, UK
 Leydier, Richard, *Michael Light*, Art Press 343, Paris.
 Paglen, Trevor, *Best of 2008: The Artists' Artists*, Artforum, December, p. 108.
 2007 Baker, Kenneth, *Visions of Light and Landscape, in Painting and Print*, San Francisco Chronicle, March 10, p. E10.
 Ray Huston, Johnny, *Pick: Near Planet*, San Francisco Bay Guardian, January 24.
 Sholis, Brian, *Critic's Picks: Michael Light*, Artforum.com, June, New York.
 2006 Baker, R.C., *Best In Show: Apocalypse Porn*, The Village Voice, May 1, New York
Goings On About Town, The New Yorker, May 1.
 Westerbeck, Colin, *SUGAR*, West Magazine, Los Angeles Times, August 27.
 2005 Baker, Kenneth, *Light and Dark Thoughts at Hosfelt*, San Francisco Chronicle, December 17, p. E10.
 Greenwald, Jeff, *Moonscapes and Mushroom Clouds: The Eye of Michael Light*, Tricycle, Winter, New York.
 Hirsch, Robert, *100 Suns and the Nuclear Sublime (Interview)*, Afterimage, July/August, p. 24-29.
 Samuels, David, *Buried Suns*, Harper's Magazine, June 2005, New York
 2004 Crump, James. *To the Ends of the Earth*, Art Review (UK), October, pp. 80-3.
 Durrani, Matin. *Brighter Than the Sun*, Physics World, January, Bristol, UK.
 Goldman, Edward. *Disappointments, Surprises, and Welcome News*, KCRW

- Los Angeles, Art Talk radio show, May 4. Also published on kcrw.org.
- James, Simon. *100 SUNS*, Royal Photographic Society Journal, January/February, London.
- Kormaris, Paris. *Made in USA*, Epsilon magazine, Sunday insert of Eleftherotypia newspaper, (Athens, Greece), January 11, pp. 42-9.
- Morrison, Philip. *Metaphorical Suns*, Scientific American, January, New York.
- Pinsent, Richard. *Space Photography: The Final Frontier*, The Art Newspaper, January, p. 25, UK.
- Regnier, Isabelle. *A Luxembourg, la beauté vénéneuse des champignons nucléaires américains*, Le Monde (Paris), December 25.
- _____. *'J'ai eu peur qu'on m'accuse d'avoir esthétisé la bombe'*, interview, Le Monde (Paris), December 25.
- Schwendener, Martha. *Building the Unthinkable*, Critics' Picks, Artforum.com.
- Smith, Roberta. *Building the Unthinkable*, The New York Times, October 1.
- 2003 *100 SONNEN*, Suddeutsche Zeitung, October 6, Germany.
- 100 SUNS*, SEED Magazine, Fall Issue, New York
- Appleyard, Brian. *Beauty and the Bomb*, Sunday Times Magazine, September 28, pp. 32-41, London.
- Baker, Kenneth. *With Time Running Out, '100 SUNS' Puts a Spotlight on Doomsday Clock*, San Francisco Chronicle, November 1, p. D1, D12.
- Best of 2003*, Publisher's Weekly, November 17, New York.
- Blasts From the Past*, The Sydney Morning Herald Magazine, November 29, pp. 46-8, Australia.
- Buckley, Richard, *Images Retrouvées: Michael Light*, Vogue Hommes International, Fall/Winter 2003-2004, pp. 254-9.
- Chasseurs d'Atome*, Le Monde 2, November, pp. 82-7, Paris.
- DeLano, Sharon. *Darkness Visible*, The New Yorker, October 6, pp. 90-1.
- Dyer, Geoff, *A Great Space*, Modern Painters, Spring Issue, London.
- Glogler, Katja. *100 SUNS: The Aesthetic of Horror*, STERN Magazine, September 26, pp. 92-106, Hamburg, Germany.
- Helfand, Glen. *Michael Light, Hosfelt Gallery*, Critic's Picks, Artforum.com, November.
- Himes, Darius, *100 SUNS*, Photo-Eye Booklist, Fall Issue, Santa Fe, NM, p. 23.
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- Maslin, Janet. *The Book Tide is Running, For Readers and Browsers*, The New York Times, November 21, p. B29.
- McDonald, Maggie. *Beauty and the Bomb*, New Scientist Magazine, November, London.
- Mobilio, Albert. *100 SUNS: 1945-1962 by Michael Light*, Bookforum, Fall, p. 48.
- Olson, Marisa. *Suns of Destruction*, Planet, Fall, pp. 32-7.
- Olson, Marisa. *'Paper' at Hosfelt Gallery*, Artweek, October, p. 13.
- Through the Lens, the Severe Beauty of Nuclear Test Blasts*, The New York Times, October 21, p. D3.
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- Sweeny, Seamus. *100 SUNS*, nthposition.com, November, London.
- Thompson, David, *Terrible Sunrise*, The Observer, December 21, London.
- Von Rauchhaupt, Ulf. *Vorwärts Marsch, Unter Den Atompliz!* Frankfurter Allgemeine Sonntagszeitung, November 16, pp. 74-5, Germany.

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- 2002 Baker, Kenneth, *Art: Holiday Book Review*, San Francisco Chronicle, November 17
- Miller, Laura, *Something for Everyone*, Salon.com, December 19
- 2001 Cosgrove, Denis, *Anti-Ecumene*, Ecumene: Cultural Geographies, Volume 8, No.1, London
- Dyer, Geoff, *The Desert*, SF Bay Guardian, February 24, San Francisco
- Hochman, David, *Cabinets, Ancient & New, Full of Wonder for the Eyes*, New York Times, December 30, New York
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- 2000 *10 Best Photography Books of 1999*, The Village Voice, February 8, New York
- Baker, Kenneth, *Manifold Sensations From Earth to Moon*, San Francisco Chronicle, August 5, San Francisco
- Carroll, Jon, *Alien Races On the Moon*, San Francisco Chronicle, April 18
- Fanelli & Goddard, *Diamonds in the Desert*, The Art Newspaper, September, London
- Horowitz, Mark, *Ancient Mariners*, New York, March 27, New York
- Knight, Christopher, *Puzzling Landscapes Happily Lost in Space*, L.A. Times, August 4, Los Angeles
- Lane, Anthony, *The Light Side of the Moon*, The New Yorker, April 10.
- McLaren, Duncan, *Urban Spacemen*, Contemporary Visual Arts, Issue 30, London
- Muchnic, Suzanne, *Exploring the Visual Desert*, Los Angeles Times, July 23
- Ramirez, Joshue, *Apollo Before the Mirror*, Luna Cornea, April, Mexico City
- Riding, Alan, *Fresh Eyes Find Timeless Magic Within the Desert's Sand*, N.Y. Times, Aug 29, NY
- Trebay, Guy, *The View Finders*, The Village Voice, February 29, New York
- Zellen, Jody, *Michael Light*, Artpapers, November/December, Atlanta
- 1999 Aletti, Vince, *Fully Booked*, The Village Voice, December 14, New York
- An Exhibition of Moon Photos*, The Economist, September 25, London
- Art of Space*, New Scientist, July 17, London
- Bennett, Paul, *New Moon*, Landscape Architecture, August, New York
- Bowman, David, *Moonstruck*, Salon.com, September 3, New York
- Briefly Noted: FULL MOON by Michael Light*, The New Yorker, August 23 and 30, New York
- Brown, Neal, *FULL MOON*, Frieze, November/December, London
- Byfield, Ted, *FULL MOON: Not Pale Fire*, Mute, September/October, London
- Carreau, Mark, *30 Years Later, A New Moon*, Houston Chronicle, July 4, Texas
- Dyer, Geoff, *Books of the Year*, The Independent, November 27, London
- Glendinning, Victoria, *FULL MOON: Book of the Year*, The Daily Telegraph, Nov 27, London
- Hart, Justina, *Moonstruck*, The Guardian, July 26, London
- Light, Michael, *Moon Shots*, Newsweek, May 3, New York
- Loke, Margaret, *How the Moon Turns Pilots Into Poets*, New York Times, May 18
- Long, Andrew, *Earth, Moon and Stars*, Salon.com, November 11, New York
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- York
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 July/August, New York
Steps in Space, Aperture, Autumn Issue, New York
 1998 Van Proyen, Mark, *Burning Man 1998*, New Art Examiner, November, Chicago
 1997 Jenkins, Steve, *Wonder Words*, Bay Area Reporter, October 2, San Francisco
 1996 Hartman, Charles, *Text is Out*, SEE: A Journal of Visual Culture Issue 2:3,
 Ansel Adams Center/Friends of Photography, San Francisco
 1995 *BLUE FALL*, SEE: A Journal of Visual Culture, Issue 1:2, Ansel Adams
 Center/Friends of Photography, San Francisco
 Schumacher, Donna, *Michael Light: Ranch & Oblivion*, Art Papers, Sept/Oct,
 Atlanta
 1994 *RANCH: Photographs by Michael Light*, Umbrella, Vol. 17 No. 2, June,
 Pasadena, CA
The Print Collector's Newsletter, Vol. 25 No. 2, May-June, New York

Publications

- 2009 *Bingham Mine/Garfield Stack*, essay by Trevor Paglen; Radius Books, Santa Fe, NM
 2003 *100 SUNS*, Knopf, New York; Jonathan Cape, London; also French, German, Swedish and Italian editions.
 1999 *FULL MOON*, Alfred A. Knopf, New York; Jonathan Cape, London; Frederking & Thaler, Munich; Editions de La Martiniere, Paris; Mondadori, Verona; Lunweg Editores, Madrid; Max Strom, Stockholm; Shinchosha Publishing, Tokyo.
 1993 *Ranch*, Twelvetreets Press/Twin Palms Publishers, Santa Fe, NM

Grants and Awards

- 2007 John Simon Guggenheim Memorial Foundation Fellowship in Photography
 Artadia Award, Fund for Art and Dialogue, New York
 2004 *100 SUNS*: Honorable Mention Best Edited Historical Book, Golden Light Awards, New York
 2001 *FULL MOON*: Special Commendation, 2000 Kraszna-Krausz Photography Book Awards, London
 2000 *FULL MOON*: Best Visual Anthology of 1999, 7th Annual Photo-Eye Book Awards, Santa Fe
 1999 *FULL MOON*: Kodak Fotobook Preis '99, Stuttgart
FULL MOON: Best Natural Sciences Book/Aesthetics, bild der wissenshcraft Magazine, Stuttgart
 1994 Marin Arts Council, Individual Artist's Grant

Public Collections

American Museum of Natural History, NY (Permanent Exhibition)
 Australia Centre for the Moving Image, Melbourne
 Center For Creative Photography, Tucson, AZ

Chrysler Museum, Norfolk, VA
Fine Arts Museums of San Francisco, Achenbach Collection for Graphic Arts
Getty Research Institute, Los Angeles, CA
Harry Ransom Humanities Research Center, Austin, TX
Hasselblad Center, Gothenburg, Sweden
Huis Marseille Foundation for Photography, Amsterdam
Los Angeles County Museum of Art. CA
Mead Art Museum, Amherst, MA
Milwaukee Art Museum, WI
Museum of Photographic Arts, San Diego, CA
Nevada Museum of Art, Reno, NV
New York Public Library, NY
San Francisco Museum of Modern Art. CA
San Jose Museum of Art, CA
Santa Barbara Museum of Art, CA
United States Embassy, Moscow
University of California, Los Angeles, Young Research Library
Victoria and Albert Museum, London