

# hosfelt gallery

## SUSAN MARIE DOPP

### Education

- 1987 M.F.A., Painting, San Francisco Art Institute, San Francisco, CA  
1984 B.F.A., Painting, San Francisco Art Institute, San Francisco, CA  
1972-5 Corcoran School of Art, Washington, DC

### Selected Solo Exhibitions

- 2007 Hosfelt Gallery, San Francisco  
2006 Hosfelt Gallery, New York, NY  
2005 Hosfelt Gallery, San Francisco  
2003 San Francisco Museum of Modern Art Artists' Gallery, SF, CA  
1999 Susan Cummins Gallery, Mill Valley, CA  
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1996 Susan Cummins Gallery, Mill Valley, CA  
1995 Susan Cummins Gallery, Mill Valley, CA  
1994 Gail Severn Gallery, Ketchum, ID  
1993 Susan Cummins Gallery, Mill Valley CA  
1993 Parker/Zanic Gallery, Los Angeles, CA  
1991 Kay Kimpton Gallery, San Francisco, CA  
1989 Ivory-Kimpton Gallery, San Francisco, CA  
1989 Roswell Museum and Art Center, Roswell, NM  
1988 San Francisco Museum of Modern Art, SECA Art Award, San Francisco, CA

### Selected Group Exhibitions

- 2007 *California Biennial*, Orange County Museum of Art, Newport Beach, CA  
2006 Hosfelt Gallery, New York  
*Book*, Hosfelt Gallery, San Francisco  
2005 Argazzi Art, Lakeville, CT  
2004 University of New Mexico, Las Cruces, 30<sup>th</sup> Anniversary Exhibition  
2003 SFMOMA Artists' Gallery, 25<sup>th</sup> Anniversary Exhibit, CA  
*Unframed, First Look*, Lehmann Maupin Gallery, NYC  
*Lines Between Lines*, Galleria Posada, Sacramento, CA  
2001 *Operating Systems*, Susan Cummins Gallery, Mill Valley, CA  
*El Favor de Los Santos: Contemporary Devotion*, San Jose Museum of Art, San Jose, CA  
*Jewelry as an Object of Installation*, Susan Cummins Gallery, Mill Valley, CA  
2000 *Piecing It Together: A Visual Journal*, Museum of Art & History, Santa Cruz, CA  
1999 *Piecing It Together: A Visual Journal*, San Jose Museum of Art, San Jose, CA  
*By Design: Art & Wine – The Benziger Imagery Series*, Palo Alto Cultural Center, Palo Alto, CA

- 1998 20<sup>th</sup> Anniversary Exhibition, SFMOMA Artist's Gallery, SF, CA  
Friends of the Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, Invitational
- 1997 *The Eloquent Flower IV*, Gail Severn Gallery, Ketchum, ID  
*Discards*, Secession Gallery, San Francisco, CA  
*Drawings: Realism to Abstract*, Triton Museum, Santa Clara, CA
- 1995 *Heroic Influences*, Susan Cummins Gallery, Mill Valley, CA
- 1994 *The Gold Show*, Palo Alto Cultural Center, Palo Alto, CA  
Miniatures, SFMOMA Artist's Gallery, San Francisco, CA
- 1993 Eureka Fellowship Exhibition, San Jose Museum of Art, San Jose, CA  
*On a Small Scale*, Susan Cummins Gallery, Mill Valley, CA
- 1992 *Worship Through the Eyes of Many*, Rene Fotouhi Gallery, East Hampton, NY  
*New to the Gallery*, Susan Cummins Gallery, Mill Valley, CA  
*Contemporary Uses of Wax & Encaustic*, Palo Alto Cultural Center, Palo Alto, CA  
*Corollaries of Apprehension*, California College of Arts & Crafts, Oliver Center, Oakland, CA
- 1991 *The Figure Identified*, Richmond Art Center, Richmond, CA  
*In Thine Own Image*, San Jose Institute of Contemporary Art, San Jose, CA  
*Frissen Facsaarva*, Budapest Gallery, Budapest, Hungary  
*Celebrations*, Security Pacific, Seattle, WA
- 1990 Introductions, Parker/Zanic Gallery, Los Angeles, CA  
*Women of the 90's*, Renee Fotouhi Fine Art Ltd., New York, NY
- 1989 *The Home Show*, Falkirk Cultural Center, San Rafael, CA
- 1988 Curator's Invitational, Berkeley Arts Center, Berkeley, CA  
*The Precious Object*, Emmanuel Walter Gallery, San Francisco, CA  
*Overview*, SFAI Alumni, Emmanuel Walter Gallery, San Francisco, CA  
Two Person Show, Pence Gallery, Davis, CA

## Awards

- 2005 Yaddo Fellowship, October
- 2004 Yaddo Fellowship, May - June
- 1993 Eureka Fellowship, Fleishhacker Foundation
- 1988 Society for the Encouragement of Contemporary Art Award, SFMOMA, CA
- 1988 Artist-in-Residence, Roswell Museum and Art Center, Roswell, NM
- 1984 Robert Howe Fletcher Award, San Francisco Art Institute, San Francisco, CA

## Publications/Reviews

- 2006 *Book at Hosfelt Gallery*, by Glen Helfand, Art on Paper, March/April
- 2004 *The Future of Food*, a film by Deborah Garcia, July commission
- 1998 Artweek, *Fire*, Excerpts from an interview with Terry Cohn, April
- 1997 La Questa Press, Cover Illustration, *The Wine of Astonishment* by Mary Overton  
Benziger Winery, Imagery Series Commission, Glen Ellen, CA
- 1996 Artweek, *Figurative Painting*, June  
New American Paintings, Number VI, Winner's Works, Spring

- 1994 Idaho Mountain Express, *Exhibit Substantiates Art Category Collapse*, Judith Miller, June
- 1993 Artweek, *Primarily Paint*, Mary Hull Webster, March  
Metro San Jose, *The Bay Area's Best*, Mark Blumberg, October  
San Jose Mercury News, *Outlaws at an Exhibition*, Catharine Maclay, October  
ZYZZYVA, Illustration, Fall
- 1992 Artweek, *Medium Messages*, Casey Fitzsimmons, May  
*Everything is Real, Except the Obvious*, Cover, EM Press, Mill Valley, CA  
Palo Alto Weekly, *Art By Fire*, Diane Sussman, April  
Peninsula Times Tribune, *Waxing Artistic*, Jane Ayres, March  
Tri-Valley Herald, *Encaustic Show Waxes Artistic*, March  
San Jose Mercury News, *Hot Wax*, Dorothy Burkhart, March
- 1991 West County Times, Ginger Shotwell, Richmond, October  
San Jose Mercury News, *Mirror, Mirror on the Canvas*, Dorothy Burkhart, August  
SF Magazine, *Visions of Folk Art Dance on Her Canvas*, Jerome Tarshis, May
- 1990 Visions Art Quarterly, *Showcase*, Jerome Tarshis, Winter  
Cultural Concrete, *Post-Surrealism and the Man in Black*, Frank Andrick, Winter
- 1989 Art in America, *Susan Marie Dopp at SFMOMA*, David Levi Strauss, June
- 1988 Artweek, *Symbols and Mysteries*, Donna Brookman, September  
SF Bay Guardian, *Dreamscapes*, Harry Roche, October  
California Magazine, *The Best of California*, Jerome Tarshis, September

### **Selected Public Collections**

Anderson Museum of Cont. Art, Roswell, NM  
New Mexico State University, Las Cruces, NM  
Roswell Museum & Art Center, NM  
San Jose Museum of Art, San Jose, CA