

hosfelt gallery

RUSSELL CROTTY

Born 1956 San Rafael, CA
Education 1980 M.F.A., University of California, Irvine
1978 B.F.A. (Honors), San Francisco Art Institute

Solo Exhibitions

- 2010 *Seascapes and Surf Works*, Hosfelt Gallery, San Francisco, CA
2009 *Surf Works from 1988-2008*, Shoshana Wayne Gallery, Santa Monica, CA
2008 *Field Guides and Globe Drawings*, Galerie Ulrike Schmela, Düsseldorf, Germany
Panoramas and Specimens, Aurobora Press, San Francisco, CA
2006 CRG Gallery, New York, NY
Twilight in the West, Hosfelt Gallery, San Francisco, CA
2005 *Russell Crotty*, Shoshana Wayne Gallery, Santa Monica, CA
Russell Crotty, Galerie Suzanne Tarasieve, Paris, France
Russell Crotty, La Crie Centre d'Art Contemporain, Rennes, France
2004 *Russell Crotty: Globe Drawings*, Miami Art Museum, Miami, FL
2003 *Perspectives #138: Russell Crotty*, Contemporary Arts Museum Houston, TX /
Interview; traveled to Miami Art Museum, Miami, FL
Globe Drawings, Kemper Museum of Contemporary Art, Kansas City, MO
2002 CRG Gallery, New York, NY
Hosfelt Gallery, San Francisco, CA
2001 *The Universe from My Back Yard*, Williamson Gallery, Art Center College of
Design, Pasadena, CA (catalog)
2000 *Russell Crotty*, CRG Gallery, New York, NY
Russell Crotty, Shoshana Wayne Gallery, Santa Monica, CA
Western Skies, Sabine Wachters Fine Art, Brussels, Belgium
1998 *Hiding Out on Solstice Peak*, Dan Bernier Gallery, Los Angeles, CA
1997 *Atlases*, Transmission Gallery, Glasgow, Scotland
1996 *Three Large Atlases*, Dan Bernier Gallery, Santa Monica, CA
Atlases, Cabinet Gallery, London, England
1994 *Planetary Drawings*, Dan Bernier Gallery, Santa Monica, CA
Russell Crotty, Gallery 210, University of Missouri, St. Louis, MO (catalog)
1993 *Coastal Diatribes*, Cabinet Gallery, London, England
1992 *Drawings*, Dorothy Goldeen Gallery, Los Angeles, CA
Drawings, Radix Gallery, Phoenix, AZ
1991 *Drawings*, Bess Cutler Gallery, Los Angeles, CA
Drawings, Bess Cutler Gallery, New York, NY

Selected Group Exhibitions

- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY (catalog)
Cartographic Imagination: Mapping in Contemporary California Art, San Francisco State University Fine Arts Gallery, San Francisco
Collecting California: Selections from Laguna Art Museum, Laguna Art Museum, Laguna, CA
California Calling: Works from Santa Barbara Collections, 1948-2008, Santa Barbara Museum of Art, Santa Barbara, CA
Attempt to Raise Hell, Museum of Contemporary Art, San Diego, CA
The Coldest Winter I Ever Spent Was A Summer in San Francisco, Hosfelt Gallery, San Francisco, CA
Nueva York, El Papel de las Ultimas Vanguardia, Museo de Art Contemporáneo Esteban Vicente, Segovia, Spain (catalog)
Arp's Atlas of Peculiar Galaxies, Schneider Museum of Art, Southern Oregon University, Ashland, OR
All Over the Map, John Michael Kohler Arts Center, Sheboygan, WI
The Summer Show, CRG Gallery, New York, NY
- 2008 *Glossolalia: Languages of Drawing*, The Museum of Modern Art, New York, NY
Retour sur Terre! La Science et L'Art Racontent La Planete, Stade de France, Paris
to:Night, Contemporary Representations of the Night, The Hunter College Art Galleries, New York, NY (catalog)
Summer 2008, Shoshana Wayne Gallery, Santa Monica, CA
Uncoordinated: Mapping Cartography in Contemporary Arts, Contemporary Arts Center, Cincinnati, OH
Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006, Luckman Fine Arts Complex, California State University, Los Angeles, CA
- 2007 *Rembrandt to Thiebaud: A Decade of Collecting Works on Paper*, Legion of Honor, Fine Arts Museums of San Francisco, CA
Ten Years, Emily Tsingou Gallery, London, England
Mapping of the Self, Museum of Contemporary Art, Chicago, IL
The Temptation of Space, Espace Louis Vuitton, Paris, France (catalog)
There's No Place Like Here, University Art Gallery, Sonoma State University, CA
If Everybody Had an Ocean: Brian Wilson, An Art Exhibition, Tate St. Ives, Cornwall, UK; traveled to CAPC Musee d'Art Contemporain, Bordeaux, France (catalog)
New Directions in American Drawing, The Columbus Museum, Columbus, GA; traveled to Knoxville Museum of Art, Knoxville, TN and Telfair Museum of Art, Savannah, GA
- 2006 *Off the Shelf: New Forms in Contemporary Artists' Books*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY (catalog), Book, Hosfelt Gallery, San Francisco, CA
Entre-Deux Mondes, Galerie Suzanne Tarasieve, Paris, France
Art Inspires Music, Arizona State University Art Museum, Tempe, AZ
- 2005 *New Prints 2005/Autumn*, International Print Center, New York, NY
Mapping Space: Selections from the Permanent Collection, Miami Art Museum, Miami, FL

- Southern Exposure*, Museum of Contemporary Art San Diego, San Diego, CA
Messages and Communications, The Mattress Factory, Pittsburgh, PA
The Great Outdoors; Angles Gallery, Santa Monica, CA
AxS: At the Intersection of Art and Science, California Institute of Technology and the Armory Center for the Arts, Pasadena, CA
Very Early Pictures; Luckman Gallery, CA State University, Los Angeles, CA, traveled to Acadia University Art Gallery, Glenside, PA
Variations on the Picturesque, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada
Landings, Susan Inglett Gallery, New York, NY
 L.A., Lucas Schoormans Gallery, New York, NY
 2004 *Intense Focus*, Elizabeth Leach Gallery, Portland, OR
A Grain of Dust, a Drop of Water, Gwangju Biennale, Gwangju, Korea (catalog)
Perspectives@25: A Quarter Century of New Art in Houston, Contemporary Arts Museum Houston, Houston, TX
a very liquid heaven, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Story/Line, New Langton Arts, San Francisco, CA
Baja to Vancouver: The West Coast and Contemporary Art, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
paper, Emily Tsingou Gallery, London, England
Off the Wall: Works from the JPMorgan Chase Collection, Bruce Museum of Arts and Sciences, Greenwich, CT
Displacement: Contemporary Drawings, Gescheidle, Chicago, IL (publication)
Word Image, Westport Arts Center, Westport, CT
Five Large Drawings, Carl Berg Gallery, Los Angeles, CA
Blue Sky: Visionaries, Romantics, Dreamers, Pomona College Museum of Art, Montgomery Art Center, Claremont, CA
National Drawing Invitational, Wolfe Gallery, Arkansas Arts Center, Little Rock, AR
The UAM Diaries: 1973–2004 The Glenn Years, University Art Museum, California State University, Long Beach, CA
 2003 *Baja to Vancouver: The West Coast and Contemporary Art*, Seattle Art Museum, WA; traveled to Museum of Contemporary Art San Diego, CA; CCAC, San Francisco, CA; Vancouver Art Gallery, Vancouver, BC (catalog)
Bigger Than Us: Russell Crotty & Kelly McLane, Phoenix Art Museum, Phoenix, AZ (catalog)
At the Edge of Science, Sun Valley Center for the Arts, Ketchum, ID
L.A. Post-Cool, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, BC
On Paper, Elizabeth Leach Gallery, Portland, OR
Exploring the Cosmos, Palos Verdes Art Center, South Bay, Rancho Palos Verdes, CA
In the Making: Contemporary Drawings from a Private Collection, University Gallery, Fine Arts Center, University of Massachusetts Amherst, MA
 2002 *Drawing Now: Eight Propositions*, MoMA QNS, New York, NY (catalog)
Miami Currents: Linking Collection and Community, Miami Art Museum, Miami, FL
Primal Screams and Song, Museum of Contemporary Art, Los Angeles, CA

- Surf Culture: The Art History of Surfing*, Laguna Art Museum, Laguna Beach, CA (catalog)
- Night Skies and Imaginary Coordinates*, Palo Alto Art Center, Palo Alto, CA
- L.A. Post-Cool*, San Jose Museum of Art, San Jose, CA
- Drawing on Space*, FA Projects in collaboration with The Drawing Room, London, England
- New in Town*, Portland Art Museum, Portland, OR
- Personal Plans: The drawing – from life plan to world projection*, Kunsthalle Basel, Basel, Switzerland
- Cascade of Scales*, James Graham & Sons, New York, NY
- Lab Results*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC (catalog)
- 2001 *The Importance of Being Earnest*, Occidental College Galleries, Los Angeles, CA
- Star Cluster Drawings*, Hosfelt Gallery, San Francisco, CA
- Summer 2001*, Shoshana Wayne Gallery, Santa Monica, CA
- By Hand*, Cal State, Long Beach, CA
- Panoramas*, Kunstmuseum Thun, Switzerland
- 2000 *Made in California 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA
- Art on Paper*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC (catalog)
- The Sea & The Sky*, Beaver College Art Gallery, Glenside, PA; traveled to the Gallagher Gallery and Royal Hibernian Academy, Dublin, Ireland (catalog)
- Works on Paper from California*, Judy Ann Goldman Fine Art, Boston, MA
- 1999 *WDAYANO?*, Joseph Gross Gallery University of Arizona, Tucson, AZ (catalog)
- 1998 *Lovecraft*, South London Gallery, London, England
- L.A. Drawing*, Galerie Krinzinger, Vienna, Austria
- Dark Matter: Visual Explorations of New Physics*, Harris Museum and Art Gallery, Preston, England; traveled to Turnpike Gallery, Leigh, England
- Beyond Measure, Science in Art*, CRG Gallery, New York, NY
- 1997 *Die Arbeit Des Zeichnens*, Gesellschaft fur Aktuelle Kunst, Bremen, Germany
- Quartzose: 20 Los Angeles Artists*, Galleri Tommy Lund, Odense, Denmark
- Slight*, Norwich School of Art, Norwich, England; traveled to Collective Gallery, Edinburgh, Scotland
- 1996 *The Power of Suggestion, Notation and Narrative in Contemporary Drawing*, Museum of Contemporary Art, Los Angeles, CA (catalog)
- Drawn from LA*, Art Center College of Design, Pasadena, CA
- Investigations*, Los Angeles Municipal Gallery, Los Angeles, CA
- 1995 *Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- 1994 *Drawing to the Nth Degree*, Baxter Gallery, Maine College of Art, Portland, ME
- The Antidote*, Centre 181 Gallery, London, England
- Pen and Ink*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- Love in the Ruins*, Long Beach Museum of Art, Long Beach, CA (catalog)
- 1993 *Newport Biennial*, Newport Harbor Art Museum, Newport Beach, CA (catalog)
- Science*, Arizona State University, Tempe, AZ
- The Elegant, Irreverent and Obsessive: Drawing in Southern California*, CSU Fullerton, CA
- 1992 *Drawing Show*, Bliss, Pasadena, CA
- Drawings*, Stuart Regen Gallery, Los Angeles, CA
- New Acquisitions*, Laguna Art Museum, Laguna Beach, CA

- The Frame Multiplied and Extended*, Security Pacific Gallery, Costa Mesa, CA
 1991 *Wiled, Wild West Show*, Sue Spaid Fine Art, Los Angeles, CA
 1990 *Frontier Tales*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
Artists Journals (Umbrella), Art Library, UCLA, Los Angeles, CA

Commissions

- 2008 Embassy of the United States, Beijing, China
 2004 Miami Art Museum, Miami, FL
 1999 Commission, National Aeronautics and Space Administration,
 Washington, DC

Awards

- 2008 Artists' Fellowship Programme, The Ballinglen Arts Foundation, Ballycastle,
 County Mayo, Ireland
 1999 Visual Arts Fellowship, Peter Reed Foundation, New York, NY
 1991 Visual Arts Fellowship, National Endowment for the Arts

Selected Bibliography

- 2009 Campbell, Clayton, "Russell Crotty at Shoshana Wayne Gallery," Artweek,
 April, p.16
 2008 Kletke, Daniel, "Überführung in Die Neue Welt," artnet.de, April 10
 Meister, Helga, "Junge Kunst macht neugierig," Westdeutsche Zeitung, March
 29
 2007 Chin, Jit Fong, "An Overdue Summer of Love for Artists," Squeeze OC, July 6,
 p.27
 2006 Hall, Emily, "Russell Crotty – CRG Gallery," Artforum, September, p. 377-378
 Leffingwell, Edward, "Russell Crotty at CRG Gallery," Art In America, October,
 p.188-189
 Christie, Jim, "Design Software Weakens Classic Drawing Skills," Washington
 Post, Wednesday, April 5
 Sheets, Hilarie; "The Big Draw," ARTnews, January, p. 98-103
KQED.org, "July Gallery Crawl," online video and podcast, San Francisco, July
 2005 Robinson, Walter, "L.A. Confidential," artnet.com, March 3
 Shaw, Kurt, "Messages' Images Come in Loud and Clear," Pittsburg Tribune-
 Review, October 16
 Frank, Peter, "AxS: At the Intersestion of Art and Science," LA Weekly, August
 19-25
 2004 Moreno, Gean; Artpapers, Sept.-Oct. Issue, p.43
 Sheets, Hilarie M; "The Universe at the Tip of His Ballpoint Pen," The New
 York Times, May 2, p. 44
 Turner, Elisa, "Lay of the Land Captures Artist's Attention," The Herald, March
 "Miami Art Museum Presents 'Russell Crotty – Globe Drawings,'" Art Museum
 Network News, June
 2003 Bailey, Susan; "New Age Art Offers Cosmic Approach," Wood River Journal,
 November 5
 Scarborough, James; "'Exploring the Cosmos' at the Palos Verdes Art Center,"
Artweek, March, p. 20-21
 Scott, Michael; "Following the Lines," Vancouver Sun, pp C16-17

- Devine, John; "A World's View," Houston Press, September 4
- Genocchio, Benjamin; "To Understand These Pictures, You May Need a Dictionary," Art Review, The New York Times, Dec. 21, p.13
- "Russell Crotty," Art in America, 2002-2003 Annual Edition
- Jelson-West, Christine; "Russell Crotty: Contemporary Arts Museum," Arts Houston, p.30
- Trainor, James, "Drawing Now: Eight Propositions," Frieze, March, p. 87
- Baird, Daniel, "Drawing Now: Eight Propositions," The Brooklyn Rail, Winter, pp. 19-20
- Weissman, Benjamin, "The Many Moons of an Amateur Astronomer," Frieze, September, p.70-75 (illustration)
- "Drawing Now: Eight Propositions," Modern Painters, March
- 2002 Platt, Ron, "Lab Results: Three Artists Residencies in the Sciences," exhibition brochure, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- Wilson, Michael, "Russell Crotty: CRG Gallery," Artforum, December, p.138-139
- Halle, Howard, "Papering the House," TimeOut, New York, Issue 371, Nov. 7
- Saltz, Jerry, "Good on Paper," The Village Voice, New York, October 30
- Smith, Roberta, "Retreat From the Wild Shores of Abstraction," The New York Times, October 18, p. E31 & E33
- Johnson, Ken, "Russell Crotty," The New York Times, October 18, p. E39
- Camhi, Leslie, "Russell Crotty," The Village Voice, New York, October 9
- Halkin, Talya, "Gallery-Going," The New York Sun, September 26
- The New Yorker, Sept. 23
- "Russell Crotty," The New Yorker, October 7, p. 22, 25
- Baker, Kenneth; "Jess von der Ahe and Russell Crotty at Hosfelt," San Francisco Chronicle, May 18, p. D10
- Bing, Alison; "Russell Crotty/Jess von der Ahe," sfgate.com, ePicks for May 23-29
- 2001 Myles, Eileen; "A Thousand Words: Russell Crotty Talks About His Atlases," Artforum, September, 180-181
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- Myers, Holly; "Amateur's Love of Astronomy Shines Through Sky-Scapes," Los Angeles Times Calendar, February 16, F28
- Myers, Holly; "By Hand Embraces Inconvenience," Los Angeles Times, September 19, F3
- 2000 Cheng, Scarlet; "Look Ma, No Computers," L.A. Weekly, August 26, pp. 52-53
- Dunne, Aidan; "When the Sky's Not the Limit," The Irish Times, August 12
- Goddard, Donald; "Russell Crotty on the Edge," New York Art World Online, April
- Harvey, Doug; "Godawfulism," L.A. Weekly, November 16
- Hughes, Robert; "A Flawed Ex-Paradise," Time, December 11
- Mckenna, Kristine; "California Dreaming," Los Angeles Magazine, November
- Muchnic, Suzanne; "Inspired Leaps From the Lab to the Studio," Los Angeles Times, August 27
- Muchnic, Suzanne; "In These United States of California," Los Angeles Times Calendar, September 17
- Pincus, Robert L.; "The California Condition," The San Diego Union-Tribune, November 26

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 Sozanski, Edward J.; "A stripped-down, contemporary take on nature and the sublime," The Philadelphia Inquirer, March 5
 Weinraub, Bernard; "Beyond Tans and Tinsel," The New York Times, October 23
- 1999 Darling, Michael; "Russell Crotty, Dan Bernier Gallery, Los Angeles" Frieze, Issue 44, p.80
 Linton, Meg; "Russell Crotty at Dan Bernier" Artweek, January
- 1998 Schmerler, Sarah; "Wishful Thinking," TimeOut, New York, Issue 154, September.
- 1997 Timoney, Pdraig; "Russell Crotty at Transmission," Art Monthly U.K., July - August, p. 34-36
 Duncan, Michael; "Russell Crotty at Dan Bernier," Art in America, May
 Tumlr, Jan; "The Power of Suggestion at MOCA," Artweek, February
- 1996 Donnent, Richard; "Russell Crotty at Cabinet," London Daily Telegraph, July 3
 Herbert, Martin; "Russell Crotty: The Cabinet," Time Out, London, July 17-24
- 1994 Duncan, Michael; "L.A. Rising," Art in America, December, p. 72
 Kandel, Susan; "Russell Crotty: Planetary Drawings," Los Angeles Times, November 24, p. f20
 Isaacson, Phillip; "Artists Make Their Marks at Baxter," Portland Press-Herald, September 25
 Shepley, Carol; "Paper and Ink, Doodles and Ideas," St. Louis Post-Dispatch, January 20
- 1993 Wilson, William; "'Biennial' Uses Humorous Paradox," Los Angeles Times, October 9
 Dyer, Richard; "Russell Crotty at Cabinet," Art Press (France), June/ July
 Murphy, Kevin; "Linear Summer, The Work of Russell Crotty," Picture Book, Issue #2
- 1992 Frick, Thomas; "Russell Crotty at Bess Cutler," Art in America, June
 Escalante, Greg & Kristian; "Gallery: Russell Crotty," The Surfer's Journal, Issue # 2, April
 Whittington, Luther; "L.A.'s New Look," Art in Auction, January
- 1991 Duncan, Michael and Davis, Bruce; "Russell Crotty: Two Views," Art Issues, November - December
 Pagel, David; "Art Reviews," Los Angeles Times, September 27
- 1990 Clearwater, Bonnie; "Letter From Los Angeles," Art Press (France), July
 Woodward, Josef; "Fudging the Boundaries," ArtWeek, May 10
 Curtis, Cathy; "Galleries," Los Angeles Times, April 24
- 1988 Donohue, Marlena; "Galleries," Los Angeles Times, November 4
 1985 Gardner, Colin; "Galleries," Los Angeles Times, October 25

Catalogs & Publications

- 2009 *Collecting California: Selections from Laguna Art Museum*, Laguna Art Museum, Laguna, CA
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY
The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné, The Museum of Modern Art, New York, NY
New York / New Drawings, 1946-2007, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain

- Art and Text*, Black Dog Publishing, London, England
- 2008 *Landscapes of the Mind: Art Collection of the United States Embassy*, Beijing, Art in Embassies Program, U.S. Department of State
to: Night, Contemporary Representations of the Night, The Hunter College Art Galleries, New York, NY
- 2007 *The Drawing Book: A Survey of Drawing: The Primary Means of Expression*, Black Dog Publishing, London, England
The Temptation of Space, Espace Louis Vuitton, Paris, France
Copro/Nason Fine Art; A Catalogue Raisonne, Last Gasp, San Francisco, CA
If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, Tate St. Ives, Cornwall, UK; traveled to CAPC Musee d'Art Contemporain, Bordeaux, France
New Directions in American Drawing, The Columbus Museum, Columbus, GA; traveled to Knoxville Museum of Art, Knoxville, TN and Telfair Museum of Art, Savannah, GA
- 2006 *Russell Crotty*, Marquand Books, Seattle (August 2006); essay by David Frankel
Off the Shelf; New Forms in Contemporary Artists' Books, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- 2005 *Vitamin D: New Perspectives in Drawing*, Phaidon Press Inc., New York, NY
Drawing from The Modern, The Museum of Modern Art, New York, NY
LA Artland, Contemporary Art from Los Angeles, Black Dog Publishing, London, England
Russell Crotty, Galerie Suzanne Tarasieve, Paris with La Crie Centre d'Art Contemporain de Rennes, France
a very liquid heaven, The Frances Young Tang Teaching Museum & Art Gallery at Skidmore College, Saratoga Springs, NY
- 2004 *A Grain of Dust, A Drop of Water*, Gwangju Biennale, Gwangju, Korea
Blue Sky: Visionaries, Romantics, Dreamers, Pomona College Museum of Art, Claremont, CA
National Drawing Invitational, Arkansas Arts Center, Little Rock, AR
- 2003 *Perspectives #138: Russell Crotty*, Contemporary Arts Museum Houston, TX; Lynn Herbert
Russell Crotty: Globe Drawings, Kemper Museum of Contemporary Art, Kansas City, MO
For the Record: Drawing Contemporary Life, Vancouver Art Gallery, Vancouver, BC; Daina Augaitis
Bigger Than Us: Russell Crotty and Kelly McLane, Phoenix Art Museum, Phoenix, AZ; Michael Duncan
- 2002 *Drawing Now: Eight Propositions*, MoMA QNS, New York, NY
Lab Results: Three Artists' Residencies in the Sciences, Weatherspoon Art Museum, Greensborough, NC
Personal Plans, Kunsthalle, Basel, Switzerland; Christina Veigh
Drawing on Space, The Drawing Room, London, England; Kate Macfarlane
Surf Culture: The Art History of Surfing, Laguna Art Museum, Laguna Beach, CA
- 2001 *The Universe: A Convergence of Art, Music, and Science*, Armory Center for the Arts, Pasadena, CA
Panoramas, Kunstmuseum Thun, Switzerland; Madeleine Schuppli
By Hand: Pattern, Precision and Repetition in Contemporary Drawing, University Art Museum, California State University, Long Beach, CA; essay by Mary Kay Lombino

- 2000 *Made in California 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA
The Sea and the Sky, Beaver College Art Gallery, Glenside, PA; Susan Stewart, Patrick Murphy & Richard Torchia
- 1999 *Seven Wonders of the World*, Book Works, London; Matthew Higgs guest curator
WDAYANO?, University of Arizona, Tucson, AZ; Noel Korten
- 1997 *Stoked: a History of Surf Culture*, General Publishing Group, Los Angeles, CA
Mars Microprobe Mission Flip Book, NASA, Jet Propulsion Laboratory, California Institute of Technology, Pasadena, CA
STOPSTOP 1997, Glasgow, Scotland
- 1996 *The Power of Suggestion, Notation and Narrative in Contemporary Drawing*, MOCA, Los Angeles, CA; Cornelia Butler
- 1994 *Russell Crotty*, University of Missouri, St. Louis, MO
Love in the Ruins, Long Beach Museum of Art, Long Beach, CA
- 1993 *Hybrid Magazine*, London, England, project page: "Visual Feature," April
Picture Book, London, England, cover and pull-out, Issue #2
- 1992 *Drawing Show*, Bliss, Pasadena, CA
- 1990 *Frontier Tales*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA

Selected Public Collections

Centre Georges Pompidou, Musee National D'Art Moderne, Paris, France
 Valencia Arte Contemporaneo e Inversion, S.L., Valencia, Spain
 Museum of Modern Art, New York, NY
 Whitney Museum of American Art, New York, NY
 New York Public Library, New York, NY
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Contemporary Art, Los Angeles, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 San Francisco Fine Arts Museum, Achenbach Foundation, San Francisco, CA
 Museum of Contemporary Art, San Diego, CA
 High Museum of Art, Atlanta, GA
 Miami Art Museum, Miami, FL
 Princeton University Art Museum, Princeton, NJ
 The Kemper Museum of Contemporary Art, Kansas City, MO
 Santa Barbara Museum of Art, Santa Barbara, CA
 Laguna Art Museum, Laguna, CA
 ASU Nelson Fine Arts Center, Tempe, AZ
 Arkansas Arts Center, Little Rock, AR
 Des Moines Art Center, Des Moines, IA
 The Ballinglen Arts Foundation, Ballycastle, County Mayo, Ireland