

hosfelt gallery

RICHARD BARNES

Born 1953, Newark, NJ
Education 1979, B.A. University of California, Berkeley

Solo Exhibitions

* denotes catalog

- 2007 *Murmur*, Hosfelt Gallery, New York
2006 *Murmur, Flow Room*, (with Alex Scheweder), Howard House, Seattle, WA
2004 *Animal Logic*, Hosfelt Gallery, San Francisco
Animal Logic, Henry Urbach Architecture, New York
2002 *Museum Pieces*, Palo Alto Art Center, Palo Alto, CA
Nest, Weinstein Gallery, Minneapolis, MN
2001 *Still Rooms & Excavations*, Carnegie Museum of Art, Pittsburgh, PA*
Refuge, Henry Urbach Architecture, New York
2000 *Unabomber*, San Jose Museum of Art, San Jose, CA
Phylum: New Pictures, Hosfelt Gallery, San Francisco
1999 Henry Urbach Architecture, New York
Craig Krull Gallery, Santa Monica, CA
Still Rooms & Excavations, Architectural League, New York*
1997 *Still Rooms & Excavations*, Museum of Photographic Arts, San Diego, CA*
Exhumations, Hosfelt Gallery, San Francisco, CA
Still Rooms & Excavations, San Francisco Camerawork, San Francisco, CA*
1995 Carpenter Center for the Visual Arts, Harvard University, Boston, MA
Oregon State University, Corvallis, OR

Selected Group Exhibitions

- 2007 *Dark Matters: Artists See the Impossible*, Yerba Buena Center for the Arts, San Francisco, CA
Home Sweet Home, San Jose Institute of Contemporary Art, CA
2006 *Crash. Pause. Rewind.*, Western Bridge, Seattle, WA
Imposing Order, San Francisco Museum of Modern Art, CA
Down By Law, curated by The Wrong Gallery, 2006 Biennial, Whitney Museum of American Art, New York
Imposing Order, San Francisco Museum of Modern Art, CA
Preview, Hosfelt Gallery, New York
2005 *Biodiversity: Order, Consumption & Man*, Sun Valley Center for the Arts, Sun Valley, ID
2003 *Dwelling*, Montalvo Gallery, Villa Montalvo, Saratoga, CA
Out There: Selections from Trillium Press, Spanganga, San Francisco
Hybrid, San Francisco State University Art Gallery, CA

- 2002 *New Acquisitions*, San Francisco Museum of Modern Art, CA
- 2001 *New Work: Contemporary Figuration*, Hosfelt Gallery, San Francisco
Depicting Absence/Implying Presence, San Jose Institute of Contemporary Art, San Jose, CA
- 2000 *Beyond Boundaries: Contemporary Photography in California*, Ansel Adams Center/Friends of Photography, San Francisco, CA;
 Traveled to University Art Museum, California State University, Long Beach and Santa Barbara Contemporary Arts Forum, CA
New Acquisitions, San Francisco Museum of Modern Art, CA
Ancient History, Yancey Richardson Gallery, New York
- 1999 *New Space/New Work*, Hosfelt Gallery, San Francisco
Not There, Rena Bransten Gallery, San Francisco, CA
Facing Fear, San Francisco Arts Commission Gallery, CA
- 1998 *Telling Stories: Narrative Impulses in Contemporary American Photography*, George Eastman House, Rochester, NY
Drive-Ins: Disappearing Summer Cinema, Yancey Richardson Gallery, New York
- 1997 *New Work from the Collection*, Philadelphia Museum of Art, PA
 Frankel Gallery, San Francisco, CA
 Collision Gallery, San Francisco, CA
 California State University, Northridge, CA
- 1996 Hosfelt Gallery, San Francisco, CA
The Movies, Paul Kopeikin Gallery, Los Angeles, CA
- 1995 *An Everyday Modernism: The Work of William Wurster*, San Francisco Museum of Modern Art, San Francisco, CA
Egypt, Grand Rapids Museum of Art, Grand Rapids, MI
 Opsi Gallery, New York
Contemporary Images of Egypt, Paul Kopeikin Gallery, Los Angeles
 Rena Bransten Gallery, San Francisco, CA
Familiar Strangers, The Print Club Gallery, Philadelphia, PA

Selected Bibliography

- 2007 Rosen, Jonathan. *Flight Patterns*, The New York Times Magazine, April 22, pp. 58-63.
- 2006 Graves, Jen. *Gods of Rome*, The Stranger (Seattle), October 31.
 Lippens, Nate. *The Birds Arrive at Howard House in an Amazing Collaboration of Three Artists*, Seattle Post-Intelligencer, November 3.
- 2004 Helfand, Glen. *Dead Zones*, San Francisco Bay Guardian, February 18, p. 43.
 Moss, Sara. *Cabinet of Curiosity*, The Architect's Newspaper, March 23.
 Richard Barnes, The New Yorker, March 22, p. 18.
 Taylor, Robert. *Times Critics' Best Bets for February*, Contra Costa Times, February 1, p. C9.
Voice Choices: Richard Barnes, Village Voice, March 17-23, p. 80.
- 2003 Foresta, Merry. *At First Sight: Photography in the Smithsonian Institution*, (Washington, DC: Smithsonian Institution).
 Vanderbilt, Tom. *Best of 2003*, Artforum, December, pp. 130-1.
 Von Busack, Richard. *Two Houses*, Metro Silicon Valley, April 3-9, p. 40.
 Wigley, Mark. *Bloodstained Architecture*, Post Urban, Exfragmentations, Sub and Disconstructions, 010 Publishers

- 2002 Fischer, Jack. *Cabinets of Curiosities*, San Jose Mercury News, October 27, p. 5E.
 Israel, Robyn. *Unearthing the Past*, Palo Alto Weekly, November 1.
 Knight, Heather. *Photographer finds museum's hidden tales*, San Francisco Chronicle, December 20, 2002, p. E3.
 Knight, Heather. *Museum's Hidden Pieces are New Art: Photographer Goes Behind Scenes to Uncover Works*, San Francisco Chronicle, November 22.
- 2001 Aletti, Vince. *Voice Choices: Photo*, Village Voice, March 28-April 3.
 Helfand, Glen. *Art On Paper*, March-April, pp. 85-86.
 Miller, J. Abbott. *Nest*, 2wice, vol. 5: no. 1, pp. 94-99.
The New Yorker, April 2.
- 2000 Bonetti, David. *Real Spaces That Look Unreal*, San Francisco Chronicle, December 14, p. E4.
 Mill, Francis. *Richard Barnes at Hosfelt Gallery*, New York Arts, December.
 Westbrook, Lindsey. *Over There*, East Bay Express, December 29, p. 54.
- 1999 Baker, Kenneth. *Wide-Ranging Images by 15 Artists at Hosfelt*, San Francisco Chronicle, April 10.
 Caponigro, John Paul. *Richard Barnes: Artifacts* (interview), View Camera, Sept/Oct, pp. 6-15.
 Doran, Anne. Time Out New York, January 28 - February 4, p. 66.
 Helfand, Glen. *New Space/New Work*, San Francisco Bay Guardian, March 24, p. 102.
 McKenna, Kristine. *Cabin Fever*, LA Weekly, April 16-22, p. 45.
 Smith, Roberta. The New York Times, January 22.
- 1997 Bonnetti, David. *Artist Plays His Cards Right*, San Francisco Examiner, October 15.
Camerawork, A Journal of Photographic Arts, Fall/Winter.
 Helfand, Glen. *Time Tables*, San Francisco Examiner Magazine, September 21.
 Jenkins, Steve. *A Conversation with Richard Barnes, Photographer*, Artweek, October.
 Kingston, Tim. *History of the Dead*, SF Weekly, October 8.
 Leggett, Jo. *Interview with Richard Barnes*, Photo Metro, April.
 Nickel, Douglas. *Still Rooms & Excavations*, catalogue essay.
 Pincus, Robert L. *Digging Through the Past*, San Diego Union-Tribune, February 27.

Awards

- 2005/6 American Academy of Rome Fellowship
 1999 Eisenstadt Award
 1998 AIA Affiliated Disciplines Award
 1993 National Book Award for Bernard Maybeck Architecture
 Purchase Award, Philadelphia Museum of Art

Selected Public Collections

The Eastman House International Center for Photography

Fine Arts Museums of San Francisco
Grand Rapids Museum of Art, MI
Hirshhorn Museum and Sculpture Garden, Washington, DC
Iris and B. Gerald Cantor Center for Visual Art, Stanford University
Los Angeles County Museum of Art, CA
Metropolitan Museum of Art, New York
New York Public Library
Philadelphia Museum of Art
San Francisco Museum of Modern Art, CA
San Jose Museum of Art, CA
Santa Barbara Museum of Art, CA